



## IDAHO WRITERS GUILD SCORE SHEET: POETRY

	<b>0/1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>
<b>Originality/Creativity</b>	Lacks originality or creativity and can even be described as boring or poorly written poetry.	Shows some creativity but lacks a central theme or idea. Does not inspire emotion in the reader, and may even seem bland.	Shows an acceptable level of creativity but does not feel inspired or exceptional. Can be described as a "good" poem.	Is creative and engaging but could show more originality. May express a good central idea, and inspires some emotion, but could be improved.	A supremely creative and original poem, one that causes emotion in the reader, and satisfies them as a complete work with a well rounded and expressed idea.
<b>Poetry Style</b>	Does not follow a standard poetry style, rhythm or rhyming pattern, and does not work as free form poetry	The rhyme or rhythm pattern is poorly executed and inconsistent, detracting from the quality of the work, and meter is inconsistent.	Acceptable use of rhyme, rhythm, or free form style, but lacks originality and inspiration, and meter could be improved.	Good use of rhyme, rhythm, or free verse styles, but contains some minor errors in meter or other elements that, while present, do not detract too much from the overall enjoyment of the poem.	Excellent use of rhyme, rhythm, or free verse which shows an understanding of poetry styles, types, and meter. These elements do not detract at all from the reader's engagement and enjoyment of the work.
<b>Word Choice</b>	Poor word choice when it comes to rhyme, meter, or the overall creation of the poetry. Renders the piece unenjoyable.	Word choice is mixed, but overall is poor, with some gems, but other word selection that is either incorrect or confusing. Detracts from the enjoyment of the piece.	Acceptable word choice, but not overly original or inspired. Does not improve the emotional connection of the reader to the work.	Good word choice with few errors, but ones that do not detract from the reader's enjoyment or connection with the poem.	Excellent word choice that blends well with the style and form of the poetry, elicits emotion and connection from the reader. Can be described as excellent poetic word choice.
<b>Formatting</b>	Poor formatting and use	Below average formatting	Acceptable use of	Good use of formatting.	Masterful use of

of line breaks that detracts from the appearance of the poem on the page, and the reader's enjoyment of it.

with clear errors in the use of line and stanza breaks. Does not fit with the message or theme of the poem, and lacks originality.

formatting. What could be called "typical." Not inspired or special, but meets standard poetry formatting guidelines.

May show some originality and creativity, but could be improved to make the poem stand out in a more meaningful way.

formatting to enhance the reader's emotion and connection when it comes to the poem. The formatting enhances the meaning of the poem, and makes it even more unique.

This rubric was created with **Quick Rubric** and can be found at - <http://www.quickrubric.com/r#/qr/idahowritersguild/idaho-writers-guild-score-sheet--poetry>