



IDAHO WRITERS GUILD SCORE SHEET: FLASH FICTION

| | 0/1 | 2 | 3 | 4 | 5 |
|---------------------------------------|---|--|---|---|---|
| Originality/Creativity | The piece shows little to no originality. It is uninteresting and shows little to no creative thought. | Shows some creativity but lacks the conflict or characters to make a good story. May feel like a retelling or "tired" story. | Shows an acceptable level of creativity but does not feel inspired or exceptional. Can be described as a "good" story idea. | Is creative and engaging but could show more originality. Is well thought out, but could be improved. | A supremely creative and original idea and story that remains original throughout. Defined as excellent storytelling. |
| Grammar/Punctuation/Verb Tense | Major grammar and punctuation errors throughout. Several verb tense shifts. Reader had difficulty focusing on the submission due to the errors. | Some grammatical and punctuation errors that detracted from the quality of the submission. Portions of submission switched verb tense. | Acceptable use of grammar and punctuation. Still occasionally misused both. Infrequent switches in verb tense. | Virtually no errors throughout submission. Smooth reading, errors are not distracting to the average reader. Minimal verb tense mistakes. | Excellent use of grammar and punctuation throughout the submission. No verb tense switches. |
| Dialogue (If Applicable) | Unnatural dialogue that is robotic, dull, wooden, or otherwise distracting to the reader. Overuse of dialect and/or foreign language and unfamiliar idioms. Dialogue detracted from submission and made for a difficult read. | Dialogue that lacked dynamics affected the submission's overall quality, included unnatural sounds, and dialect. Dialogue upset suspension of disbelief. | Acceptable use of dialogue that is natural with few instances of bland writing. | Dialogue had a natural flow, smooth back and forth between characters, was used to portray character, and enhance the story. Minimal stilted exchanges present. | Masterful use of dialogue to enhance story quality, add to character, and advance the plot. |
| Character | Character(s) are bland | Character(s) are | Character(s) are bland | Good use of | Character(s) are |

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| | and uninteresting. Limited to no depth or growth present. Character was unlikeable with no redeeming qualities. | inconsistent or incomplete. | but showed promise of growth and an interesting arc. | character(s) throughout the piece. Solid understanding of character building and growth to draw a reader in. | captivating, fully developed, and hook the reader into the story. |
| Plot | Absence of plot. No clear story arc. Nothing present to move character/reader forward. No conflict present. | The plot is incomplete or missing key elements, and therefore the story feels unfinished or fractured, and does not satisfy the reader. | The plot is complete, but lacks originality and creativity. | The plot has some originality and creative elements but still lacks either structure or more advanced elements that would improve the submission. | A well-crafted and complete plot that is developed, original, and creative. |
| Description/Setting | Setting details are missing or incomplete, or descriptions are flat and unimaginative. The reader is not drawn into the setting of the submission at all. | Setting details are sparse and unimaginative, making it hard for the reader to develop a sense of the place where the story happens. | Setting details are present but lack depth, continuity, or sensory detail. The reader is not fully immersed in the setting of the story. | The setting adds depth to the story and provides a good backdrop, but it is not integral to the story and does not move the plot forward or help with character development. | The setting is an integral part of the story, character arc, and/or plot. It is well developed, described in detail, including all of the senses, and adds richness, depth, and value to the submission. |

This rubric was created with **Quick Rubric** and can be found at - <http://www.quickrubric.com/r#/qr/idahowritersguild/idaho-writers-guild-score-sheet--flash-fiction>